

Garrod, Ian

Subject: FW: CHalke Valley History Festival 2017

From: SusieandGuy Morgan
Sent: 04 April 2017 20:21
To: LicensingSouth
Subject: CHalke Valley History Festival 2017

Dear Mr Garrod,

I am writing to show my full support to the Chalke Valley History Festival (CVHF) being held in Broad Chalke (BC), especially being relevant to the Licencing Application.

I have never seen any sort of drunkenness or disorder at the festival and it is a lovely party atmosphere with lots of Ghurkas who man the security brilliantly. The CVHF aslo employ professionals who take public safety very seriously. Red Kite Management are fantastic at their job and incredibly thorough and professional.

I have not heard of any complaints at all.

With best wishes,

Susie Morgan,
The Barn House, Butlers Yard, Broad Chalke.

Garrod, Ian

Subject: FW: Re Chalke Valley History Festival application for Alcoholic licence

From: On Behalf Of Victoria Blashford-Snell
Sent: 05 April 2017 09:25
To: Garrod, Ian
Subject: Re Chalke Valley History Festival application for Alcoholic licence

Dear Mr Garrod,

Further to your communication with us vis a vis the licensing for both alcohol and music, we would strongly support the ongoing licensing of the event at its new site.

1. This is in a major literary event, and while there is consumption of alcohol this is done in moderation and alongside food, to a principally mature age group. There has never been a problem with drunks or drink driving.
2. This is a safe event and that the organisers are extremely mindful of public safety.
3. Crime has not been a problem.
4. The music is timed so as not to prevent literary talks from being heard and the proposed current venue is relatively far away from the village so noise should not pose a problem.
5. Child safety is paramount during the School's Festival and during the main festival. There have been no issues over the last few years.
6. The ability to enjoy an alcohol beverage and food as part of an entertaining event is absolutely critical to the overall success of such a festival.

I hope you will consider the application in light of the above,

With grateful thanks

Your sincerely,

Julian Matthews

--



OFFICE:
MOBILE:
EMAIL:
WEB:

Garrod, Ian

Subject: FW:

From: Tessa Gaisman
Sent: 05 April 2017 20:38
To: Garrod, Ian
Subject: Re:

Thank you for your email.

As far as the sale of alcohol at the Chalke Valley History Festival is concerned, from my experience the event is supported by families and by people interested in history. I don't believe there should be any concern that people attending the event would be noisy or inconsiderate. And I don't think there is any cause for concern that children would be affected any more than they are by seeing their parents drinking at home or in the pub.

I believe the playing of live music only occurs on the Saturday night and is for a couple of hours after the last lecture (this has been the case in the past) and I don't think it would cause any more disturbance than a private party in a marquee.

I hope this is helpful.

Bet wishes
Tessa Gaisman

Garrod, Ian

Subject: FW: Chalke Valley 2017

From: Paul Shepperd
Sent: 04 April 2017 17:04
To: Garrod, Ian
Subject: RE: Chalke Valley 2017

Dear Mr Garrod,

As far as Alcohol and music is concerned I would comment only that on the last three festivals at Ebbesbourne Wake I would have put any concerns over noise or Public nuisance well to one side if it is to be judged by past performance. I have never seen any inappropriate conduct caused through drink at all and I say this a person who limits alcohol intake to three or four units per week. The live music on the Saturday evening is at a level where people attending can still speak with each other 25/30 metres away.

I trust that you will apply this support as is appropriate.

Sincerely

Paul Shepperd

Garrod, Ian

Subject: FW:

From: Jonathan Gaisman QC
Sent: 05 April 2017 19:47
To: Garrod, Ian
Subject: Re:

Dear Mr Garrod,

Thank you for your email.

As regards the effect of the sale of alcohol and the provision of live music:

1. People who attend the festival are mainly responsible adults who have a interest in history. They are not likely to be rowdy, noisy, drunk, inconsiderate or ill behaved. I have observed the last three CVHFs, and drink is taken in moderation, responsibly and as a by-product of the main business of the festival, which is the advancement of learning. Some mainly older children are present, but there is nothing to fear on their account, any more than they need protection from watching their parents having a glass of wine at home in the evening, or at the pub.
2. The provision of live music is to take place for a couple of hours on one evening (Saturday), inside a tent, and will no more noise than a private party, probably less.
3. There is no threat to public safety in either case.
4. There is no harm to children in prospect, in either case.
5. There is no prospect of crime, in either case. We are history lovers, not hooligans.
5. The grant of a licence does not increase the risk of public nuisance. Some may say that the festival itself is a disturbance (though the benefits surely outweigh the detriment.) But the grant of a licence to seek alcohol will not increase the disturbance. As the music, see 2 above.

Sincerely,

Jonathan Gaisman

Jonathan Gaisman QC



7 King's Bench Walk
Temple, London
EC4Y 7DS
Tel:
Fax:

Commercial Litigation Set of the Year - Legal 500 Awards 2017
Shipping Set of the Year - Legal 500 Awards 2017
Insurance Set of the Year - Chambers & Partners - Bar Awards 2016
Shipping Set of the Year - Chambers & Partners - Bar Awards 2016

The information in this e-mail is confidential and may be legally privileged. It is intended only for the named addressee. If you are not the named addressee, please notify us immediately and delete the message. Please do not copy the message or disclose it to any person. Thank you for your co-operation.

Garrod, Ian

Subject: FW: CVHF 2017

From: Ceri Hurford-Jones
Sent: 04 April 2017 17:16
To: Garrod, Ian
Cc:
Subject: CVHF 2017

Hi Ian

In response to your email I would like to add the following:

- The Chalke Valley History Festival is mainly a literary event, and while there is consumption of alcohol this is done in moderation and alongside food. There has never at any stage been a problem with drunks or drink driving.
- This is a safe event and that the organisers are extremely mindful of public safety.
- Crime has never been a problem.
- The music is timed so as not to prevent literary talks from being heard and the proposed current venue is relatively far away from the village so noise should not pose a problem.
- Child safety is paramount during the School's Festival and during the main festival. There have been no issues in previous years.

Kind regards

Ceri Hurford-Jones
Managing Director Spire FM
Chairman South Wilts Business Of The Year Awards, Lay Canon Salisbury Cathedral,
Vice President Salisbury Chamber of Commerce, Observer Salisbury Business Improvement District, Chairman Salisbury Hospice Charity, Elected member Salisbury Cathedral Chapter.



Spire FM - Salisbury's Spire FM



Registered in England: 02597649

Spire FM is proud to be part of the UKRD Group Limited.

".....making the world a better workplace....."

REGISTERED ADDRESS: Spire FM Limited, Carn Brea Studios, Barncoose Industrial Estate, Redruth, Cornwall, TR15 3RQ REGISTERED IN ENGLAND AND WALES: 02725453 VAT NUMBER: 7333 89907 www.ukrd.com

Garrod, Ian

Subject: FW: Re:CVHF

From: James HUSSEY
Sent: 04 April 2017 20:48
To: Garrod, Ian
Subject: Re:CVHF

Dear Mr Garrod

Thank you for your constructive reply which asked for further information in the support of the application for a Licence .

Can I take the opportunity of saying that the CVHF is primarily a literary event, and while, yes , indeed there is consumption of alcohol this is done in moderation and accompanied by food. I have attended every festival since the beginning and there has never at any stage been a problem with drunks or indeed drink driving related issues

All the evidence suggests to me that this is a "safe event "and that the organisers have always been extremely mindful of public safety . Consequently crime (of any sort) has never been a problem. The music is timed so as not to prevent literary talks from being heard and the proposed current venue is relatively far away from the village so noise should not pose a problem.

Finally, the EXCELLENT schools programme is a vitally important part of the Festival. Child safety is, accordingly paramount throughout the School's Festival and during the main festival itself . I know there have been no issues over the last few years.

I hope I have now been able to respond to your concerns and have been able to address them effectively

With renewed thanks for your email

With best wishes

James

James Hussey

Garrod, Ian

Subject: FW: Chalke Valley History Festival

From:
Sent: 05 April 2017 14:33
To: Hould, Hannah
Cc:
Subject: Re: Chalke Valley History Festival

Further to my previous email I would like to add that at previous Chalke Valley History Festivals I have never had any reservations about the sale of alcohol. There has never been a problem with it, it has merely been a convenience in the way that the sale of food is. Further more I infer from conversations around the Village that a few people have not understood that the application is only to the History Festival and only for 28days.

With regard to live music, in the past the only live music has been during the Saturday evening historical party and it has been within a marquee so that it has not seemed particularly loud outside. At other times the Festival is very quiet for obvious reasons. I have never had any concerns about safety it always seems to be taken care of.

Yours sincerely Janet Holland

Sent from my iPad

On 29 Mar 2017, at 22:28, wrote:

My name is Mrs Janet Holland,
Address Yew Tree Cottage Broad Chalke Salisbury SP55DH
Yours Sincerely, Janet Holland
Sent from my iPad

From: jans.holland@gmail.com [mailto:jans.holland@gmail.com]
Sent: 16 March 2017 14:27
To: Garrod, Ian
Subject: Fwd: Chalke Valley History Festival

Sent from my iPad

Begin forwarded message:

From:
Date: 16 March 2017 at 11:02:42 GMT
To:
Subject: Chalke Valley History Festival

Dear Mr. Garrod, I understand that the Chalke Valley History Festival is applying for a licence to hold the Festival at Broad Chalke this year. I would like to support this application. I hold

the History Festival in very great regard both for the interest and pleasure provided by the lectures and events and for its aim to promote interest and understanding of history . I feel such knowledge is much needed at the present time.

There are three days given to the education of children and having attended these days in the past with my granddaughter I can see how very effective they are.

I can see no reason why the proposed new site should pose a problem for Broad Chalke and indeed I should have thought it would be an asset.

I hope you will be able to support the application.

Yours sincerely, Janet Holland

This email originates from Wiltshire Council and any files transmitted with it may contain confidential information and may be subject to Copyright or Intellectual Property rights. It is intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify the sender and delete the email from your inbox. Any disclosure, reproduction, dissemination, modification and distribution of the contents of the email is strictly prohibited. Email content may be monitored by Wiltshire Council to ensure compliance with its policies and procedures. No contract is intended by this email, and any personal opinions expressed in this message are those of the sender and should not be taken as representing views of Wiltshire Council. Please note Wiltshire Council utilises anti-virus scanning software but does not warrant that any e-mail or attachments are free from viruses or other defects and accepts no liability for any losses resulting from infected e-mail transmissions. Receipt of this e-mail does not imply consent to use or provide this e-mail address to any third party for any purpose. Wiltshire Council will not request the disclosure of personal financial information by means of e-mail any such request should be confirmed in writing by contacting Wiltshire Council.

Garrod, Ian

Subject: FW: Chalke Valley History Festival

From: Giles Gould
Sent: 05 April 2017 07:34
To: Garrod, Ian
Cc: LicensingSouth
Subject: Chalke Valley History Festival

Dear Mr Garrod,

Thank you for your email.

Given that the deadline on this is midnight tonight, and noting when your email was sent, I believe that you are not operating in a fair and appropriate manner.

You have had our submission for some weeks, 17th March, and it was acknowledged by one of your colleagues, 29th March. To provide this response, at this late stage, is potentially prejudicial to the application.

I have provided the thoughts below of The National Museum of the Royal Navy, but would like it on record that we do not believe that you, operating as an agent of Wiltshire Council, have allowed enough time for the provision of a full response, thus potentially prejudicing the outcome of the hearing. The NMRN is now the country's third largest tourist attraction outside of London, operating on 7 sites around the UK, and we believe we have a comprehensive understanding of licensing law, as well as the logistical challenges that are thrown up by delivering an event such as the CVHF.

The CVHF has been a developing and maturing Festival over the last few years, delivered in a highly professional and responsible manner, taking very seriously its obligations under the Licensing Act, amongst its other statutory obligations. To our knowledge it has never been subject to issues concerning the consumption of alcohol. It is a history/literary/educational festival, where the provision of alcohol is well controlled and monitored, offering alcohol in an appropriate nature to complement its output.

I am a personal license holder with over 25 years of experience in the entertainment, events, and hospitality industries. It is my professional judgement that the CVHF take their responsibilities very seriously, and I have never witnessed any incidents of drunkenness or the associated issues that drinking may cause, such as drink driving.

I am NEBOSH qualified, with significant experience of delivering large scale open air events, such as Victorian Festival of Christmas, which welcomes 30,000 guests over a 3 day period, putting it on a par with CVHF. It is my opinion that the operational delivery of the CVHF has always been in line with a robust Event Safety Management Plan, as one would expect it to be. H&S provisions have always appeared to be in line, along with the appropriate levels of oversight, event management control, and reaction to events being timely, proportional and appropriate. Public safety has been addressed with risks reduced as ALARP.

The Festival, and its Educational Trust, have always sought to deliver family friendly events and activities, in a safe and secure setting, and it is our belief that they take the care and safety of children very seriously. They provide significant welfare stations, facilities for young parents, infants and a lost child programme.

Any music played at the event has always been very much designed, taking into account the topography of the site, to ensure that it neither poses an auditory hazard to the neighbourhood, or that it impacts on the other activities on the site.

Whilst there has always been a police presence on site I am not aware of any reports of crime at the festivals, and in fact the policing has always appeared to be very much in line with the community engagement delivery espoused by Wiltshire Police.

I believe that I have covered most of the licensable activities to which you refer, but should I have missed any this is not because we do not support them but it is merely a reflection of the time been given to fully reflect on a response to your email.

Best regards

Giles Gould

Giles Gould
Head of Commercial Services

Garrod, Ian

Subject: FW: Chalke Valley History Festival

From: Gould G.
Sent: 04 April 2017 19:56
To: Garrod, Ian
Cc: LicensingSouth
Subject: Re: Chalke Valley History Festival

Dear Mr Garrod,

Thank you for your email.

I would like to expand on my correspondence to you, sent 16th March - copy below, in support of the Chalke Valley History Festival.

As well as being the foremost celebration of history in the country it is also one of the most well-organised outdoor events I have ever attended, with a well-deserved reputation for public safety and customer-service.

This is an event that is more akin to a literary festival rather than a Glastonbury Festival and, as such, is supported by a customer-base unlikely to pose any threat to public order or undertake criminal activity. In all my years as a patron at the Festival I have never witnessed any incidences of anti-social behaviour, including drunkenness.

The sale of alcoholic beverages and food is provided in an atmosphere of conviviality and genteel hospitality. Festival attenders meet at the bars/food outlets (and in the queues and at the dining/picnic tables) where strangers talk to strangers about the presentations they have seen and the speakers they have heard. The consumption of alcohol is a complimentary, social aspect of the Festival.

Likewise, the music, audio, and film presentations, are complimentary to the event and neither continuous, nor excessive (which would, in fact, interrupt the speakers). I know the area of the new proposed Festival site and believe that it is far enough away from any habitation to pose a risk of noise pollution.

The Festival is a family event, where people of all ages can learn through enjoyment. The Festival has a robust approach to child safety, from its 'missing child' policy (which I have seen in action); to the high-quality, parallel School's Festival that engages the next generation of history-lovers, and is supported by schools from within the region.

As a keen supporter of this event I have always been impressed by the thoughtful attention the organisers have paid to the health, safety and enjoyment of the Festival attenders and I have no doubt that these high standards will be maintained at the new venue.

If I can provide any further information, please do not hesitate to contact me.

Many thanks,

Gale Gould
PhD Student (History)
University of Southampton

COPY: Email sent 16th March 2017

Dear Mr Garrod,

I am writing this email to you in support of the Chalke Valley History Festival's application for a licence.

If you are not aware of the History Festival, it is a local event with a huge international standing that is an asset to our local/regional economy as well as being culturally and intellectually beneficial to all who attend.

The Festival is a place where ideas and people meet, and also provides a forum for emergent talent across a spectrum of disciplines, including literature, philosophy and even science - as well as being incredible fun.

The Festival was created by local people who have used extraordinary levels of commitment and energy to develop a first class event, which is supported by other local people, who, like me, make up the majority of its fan base.

I do hope that you grant a licence to the Festival and support the future endeavours of this most worthy event.

Sincere regards,

Gale Gould
PhD Student (History)
University of Southampton

Garrod, Ian

Subject: FW:

From: Stephen Morant
Sent: 05 April 2017 10:36
To: Garrod, Ian
Subject: RE:

Thank you for your email.

I have attended the History Festival many times and I have never seen or heard of any untoward behaviour due to excessive drinking of alcohol. I would suggest that the kind of people who attend the Festival are likely to enjoy a modest drink, especially over dinner, but that is all. Surely therefore the issuing of an alcohol licence would increase enjoyment for many but would be most unlikely to lead to any real degree of unacceptable behaviour.

Stephen Morant

Garrod, Ian

Subject: FW: Chalke Valley History Festival

From: Peter Chalke
Sent: 05 April 2017 15:33
To: Garrod, Ian
Cc:
Subject: Chalke Valley History Festival

Dear Sir

I am writing again to urge you to grant a licence to CVHF which has over the years become very established in the Chalke Valley.

I have been attending for 4 years and never seen any disturbance from the effects of alcohol. It is principally a literary festival of growing national importance.

We know people from Scotland who travel down every year.

There is a full educational schools programme and many families attend the festival and I have never witnessed any problems with drinks or drink driving.

The new location this year is away from the village and noise from music should not bother the village.

The whole atmosphere is one of family entertainment with thought provoking lectures by famous speakers, which is well run and attractive to a wide section of society.

They have a good reputation over the years and they are an asset to Wiltshire.

Regards

Peter Chalke CBE

Past County Councillor and Leader

Treetops
Over Street
Stapleford
Salisbury SP3 4LP

Garrod, Ian

Subject: FW: Re:

From: HILARY BIRD
Sent: 05 April 2017 22:23
To: Garrod, Ian
Subject: Re:

Dear Ian

Please find below my letter of support for the licensing of the Chalk Valley History Festival.

I have attended some of the amazing events at the Chalke Valley History Festival over the past few years and they are extremely well organised, attended by people of all ages and sections of society. It brings History to life by providing both formal events, informal spectator events and a relaxed social atmosphere which is in itself a great day out. One aspect of this is the option to enjoy a relaxing drink between talks or tours around the displays and history re-enactments. Additionally the now traditional Saturday night Party brings a buzz to the event as a whole even if you don't stay for the party. You hear talk of it the following day and see people dressed to party in the costume of the event. The festival would not have as wide an appeal across the community without the bar and party adding to the atmosphere. That said, alcoholic drinks at the event and music at the party are not the reason to go to the festival. Consequently, having licensed entertainment is extremely unlikely to attract those who might cause a nuisance or endanger others.

I strongly support the granting of a premises license for this event.

Yours

Hilary Bird

Garrod, Ian

Subject: FW: Chalke Valley History Festival

-----Original Message-----

From: Sue Fry
Sent: 05 April 2017 18:48
To: Garrod, Ian
Subject: Chalke Valley History Festival

Dear Ian,

I had failed to realise that the Licence was so specific and refer you to comments made in my previous letters. There has never been any nuisance or vandalism to the best of my knowledge and the schoolchildren in the mornings are under the care and supervision of their teachers so I anticipate no problems there. The bar is usually in the centre of the site at an open sided big-top and is a very useful place to meet up with friends in between talks. Generally people are moderate and well-behaved and, as one of each group or pair has to drive home, soft drinks are as popular as alcohol. Music will only be relevant on the Saturday evening when there is a party until 11 p.m. or after. Everyone in the village is invited but the site is so far up the Valley that I cannot imagine it being loud enough to disturb those who prefer not to attend. Parties are not unusual in Broad Chalke, often with fireworks, and as long as neighbours are advised in advance we just take it in our stride!

Yours sincerely, Susan Fry

2 Butlers Yard,
Broad Chalke,
Salisbury.
SP5 5DQ

-----Original Message-----

From: Sue Fry
Sent: 16 March 2017 10:30
To: Garrod, Ian
Subject: Chalke Valley History Festival

I write as a Broad Chalke resident of 30 years, having enjoyed and supported the History Festival since it began several years ago. As an interested person I attended one of the public meetings at which the organisers explained the layout, traffic arrangements, etc. and have no doubt that the usual level of expertise and care will ensure that the week long event causes as little disruption as possible. They have considerable experience in organising an event of this size and type and the few concerns raised at this meeting were met with confident and informed reassurance.

The householders in the immediate vicinity of the festival site were all approached by the organisers at a very early stage in the proceedings and, whilst I can understand their apprehension (particularly the new residents at Chalke Bottom) there has never been any trouble with car theft or vandalism of any sort and it is a History and not a Music Festival so the clientele are of a different order altogether. Most are in the 50-80 age range, prepared to sit in a marquee for up to an hour at a time listening to top-class speakers on subjects of great interest to them. The last talk finishes at 9.45 p.m. every evening so the site is quiet, apart from the security team, well before 10.30 p.m.

Apart from the minibuses with schoolchildren in the first two or three mornings until just after lunch, there is little activity or traffic until mid-afternoon every day and the parking has always been carefully managed and overseen by experienced personnel.

The busiest period will be the weekend when many people attend particularly to enjoy the air displays. These comprise three 10 minute slots between the lectures spaced throughout the day on both Saturday and Sunday. The chap in charge has organised flying displays throughout this country for many years, is well aware of the tighter regulations following the Shoreham disaster, and will be in constant radio contact with each of the pilots so that nothing untoward can happen.

Most of us in Broad Chalke have always loved the festival and many spend most of the week there at some time or other. People come from far and wide (even Scotland!) for the week, filling local hotels and B&Bs and generally boosting tourism in the local area. Please enable us to support this wonderful facility: children and adults alike gain an enormous amount from the festival and we hope to continue to do so.

Garrod, Ian

Subject: FW:

From: Will Hillary
Sent: 05 April 2017 16:47
To: Garrod, Ian
Subject: Re:

Ian

Thank you for your email. I had not appreciated that the licensing application related solely to the sale of alcohol and provision of live music.

I am therefore submitting this additional email of support, to be read in conjunction with my email of 17 March 2017.

Having attended the Chalke Valley History Festival every year since its inception – in some years I have attended every day of the week-long Festival – I am familiar with its operation. In the light of my experience over the past few years, I can honestly say that I have never seen any instance of drunkenness or the abuse of alcohol. Visitors to the Festival are generally well-educated, serious-minded, older people who might enjoy a glass or two of wine or beer but who do not drink to excess.

The bar and dining tent are important focal points of the Festival where people gather between events and socialise over a drink. The sight of historical enactors in their period dress e.g. an early Anglo-Saxon talking to a World War 2 German officer at the bar over a beer adds enormously to the atmosphere of the Festival.

As regards noise, a Festival such as this inevitably generates some noise, the loudest of which is the gunfire during mock battles which generally take place during the daytime on the Saturday and Sunday. This has never been a nuisance as far as I and my friends and neighbours have been concerned.

On the Saturday night, the party in the marquee naturally generates some musical noise but this does not go on until the early hours and has never caused a nuisance to me or any of my friends or neighbours.

In summary, I have never seen any instance of nuisance, endangering of public safety, misbehaviour, drunkenness, crime or disorder or potential harm to children at the Festival. On the contrary, it is one of the best organised, well-behaved, happy, friendly events I have ever had the pleasure of attending – and long may it be allowed to continue.

Will Hillary

From:
Sent: Friday, March 17, 2017 2:32 PM
To:
Subject: Chalke Valley History Festival

I am writing to express my strong support in favour of the CVHF's proposed move to a new site in Broad Chalke.

I live in Fifield Bavant, about 1.5 miles equidistant from the old site in Ebbesbourne Wake and the proposed new site, so I am familiar with volume and flow of traffic generated by the Festival.

As far as I am aware, there have been few complaints during the last few years the Festival has been at Ebbesbourne. The main traffic flow along the Chalke Valley to the former site passes my house and, although the increase in traffic during the Festival week is significantly higher than normal, that is a small and acceptable price to pay for having a nationally important literary and history festival in the Valley.

It would be a local and national tragedy if the Festival was not allowed to go ahead. I know the new site well and consider it to be ideal for the purpose. I am aware that there is some local concern that the site should not become a permanent showground. I entirely support that view. Presumably a condition could be attached to any necessary consent or licence, restricting the use of the site to the CVHF only.

I am chairman of the Chalke Valley Community Hub – a Community Benefit Society owned by and run for the benefit of the local community. We operate the only shop, coffee shop and post office in Broad Chalke. My Management Committee is entirely in favour of the Festival moving to the new site. It will be a benefit to our business, which employs several local people, and to many other local businesses such as hotels, inns, pubs, B&B's, shops etc.

To prevent the Festival going ahead on this site would rob many thousands of local people, including school children, of the opportunity of enjoying this outstanding festival which, after all, is established for the public benefit of education, not for commercial gain.

William Hillary

Garrod, Ian

Subject: FW: Re:

From: Annabel Venning
Sent: 04 April 2017 20:33
To: Garrod, Ian
Subject: Re:

Dear Mr Garrod,

Thank you for your email. I had not realised that we had to specifically address the licensing and activities issue.

In that case let me make it clear: I am fully in support of a late licence and live music as these things are essential to draw numbers and will make no more disturbance than combine harvesters working on the fields late at night during harvest time. I am sure that the live music will only be for a couple of nights at most so I can't imagine why that would be a major problem - we are all, after all, willing to put up with such noise from the occasional party or wedding in the valley. As far as an alcohol licence is concerned, again, it has never caused a major disturbance in the all the years it's been at Ebbesbourne so I can't see why it should be problem for Broad Chalke.

I hope this makes my support clear!

Best wishes,
Annabel Walters
Mead End House
Bowerchalke
Salisbury
Wilts SP5 5BW

Annabel Venning
freelance writer

Garrod, Ian

Subject: FW: Re:

From: guy paterson
Sent: 05 April 2017 08:52
To: Garrod, Ian
Subject: Re:

Dear Mr Garrod

I apologise that my submission was wide of the mark, and in support of the Festival I would like to make the following points:-

1. This is primarily a literary event, and while there is consumption of alcohol this is done in moderation and alongside food. Attendees are there to indulge in an experience of history. I have never witnessed a problem with drunks or drink driving in the four years that I have attended the festival.
2. This is a safe event and in my view the organisers are extremely mindful of public safety.
3. I am not aware that crime has ever been a problem.
4. The music is timed so as not to prevent literary talks from being heard and the proposed current venue is relatively far away from the village so noise should not pose a problem.
5. I have never worried about the safety of my children during the Festival. There have been no issues over the last few years.

I hope that this helps with the Council's decision.

Yours

Guy Paterson

From: guy paterson
Sent: 16 March 2017 23:32
To: Garrod, Ian
Subject: The Chalke Valley History Festival

Dear Mr Garrod

I understand that you are considering a licensing application for this wonderful event.

As local residents we are hugely supportive of the Festival which is one of the highlights of the year in South West Wiltshire and we very much hope that Wiltshire County Council will be as proud to support the Festival as we are.

With best wishes

Guy and Caroline Paterson

**Coombe Hill House
Donhead St Mary SP7 9DX**

Garrod, Ian

Subject: FW: Chalke Valley History Festival

From: TIMOTHY FERREIRA

Sent: 05 April 2017 11:57

To: Garrod, Ian

Subject: Re: Chalke Valley History Festival

Dear Sirs,

The CVHF has been held in Ebbesbourne Wake for several years, and I attended each year.

On no occasion did I find there was any problem with the sale of alcohol, in fact people seemed to be extremely responsible in their drinking habits, particularly drivers.

Nor was there a problem with the provision of live music. I personally suffer when the music is too loud, as it so often is in closed halls, but I did not have a problem at the CVHF. Further I have not heard of any complaints with regard to the provision of alcohol and live music or indeed public nuisance in all these years.

As we have the same group organising and controlling the Festival (hopefully to be held in Broadchalke) this year, I have every confidence that there will be no problems again this year, and I have no hesitation in recommending their licensing application. I know the Committee take their responsibilities for public health and safety very seriously. and employ professional advisors in such matters.

Yours faithfully

T.J.FERREIRA

A.C.FERREIRA

Garrod, Ian

Subject: FW: Chalke Valley History Festival

From: Katie Jowett [mailto:jowetts@btinternet.com]

Sent: 05 April 2017 19:55

To: Garrod, Ian

Subject: Chalke Valley History Festival

Dear Mr Garrod

Following our (me and my husband's) previous correspondence on this matter, we would like to comment as follows on the Licensing Objectives, this is based on our attending the Festival for several days every year for the last 5 years.

1. The prevention of harm to children:

We have visited the festival with our children since they were 7 & 9 and have never experienced any concern for their welfare at all. The event is very much a social and family affair, it has been a wonderful place for our children and their friends to play together and explore without their parents. It was the first place we felt totally confident that we could send the kids off to have fun with their friends while we caught up with ours. At no time have we ever had to worry for their welfare, it has only ever been a positive experience and one they remember fondly.

2. To Prevent Public Nuisance:

We have no doubt that some locals will find the Festival an inconvenience, however, in our experience it is exceptionally well run with a well behaved audience!

Re Traffic: We understand that a proper and well considered traffic management plan is to be put in place and given the roads leading to and from the event are good, although there will inevitably be significantly more traffic on the roads, we would not consider this would amount to a Public Nuisance. Particularly given the time scale and positive benefits and opportunities the Festival will bring to the Village as a whole.

Re Alcohol: The audience the Festival attracts is, a very staid and gentle one, the bar is a convivial and enjoyable place to spend time with friends, in our many visits both during the day and in the evening there is little if any drunken or excessively noisy behaviour. The bar is always well run and should any unseemly behaviour occur it would inevitably be swiftly dealt with by the CVHF Staff/ security personnel. The Licensing hours seem to be in line with any event such as a Wedding, 21st Birthday party etc. etc. and are not antisocial.

Re Noise: The site of the Main arena is well away from the village and given the music and film shown is far from Heavy Metal it is unlikely to be heard! We know from our experience of housing ewes and lambs in the open barn at the entrance to the main arena, noise from the site is rarely heard in the village. The noise generated by sheep and their lambs far exceeds all safety at work recommendations and we have never had any comment (or heard them from our house less than 1/2 mile from the site) although this can go on for several hours many times a year. Shooting also occurs on an almost daily basis up Church Bottom during the season (September to February) with considerable noise and traffic movements - again never a complaint.

As an aside: There are regularly parties and such like in the village hall that generate considerable noise and traffic and plenty of drunken revellers, we are unaware of any complaints despite the fact the Hall is right in the centre of the Village.

3. To Prevent Crime and Disorder:

We are sure that by bringing a large number of people into the Village there is an increased risk that crime and disorder might arise. The History Festival as, previously stated, is a gentle and enjoyable family event and as such is less likely to attract those out to cause trouble. In our experience of visiting the Festival we have never witnessed or been subjected to any threat; crime, disorder or otherwise. The festival employ a dedicated security team who are visible and likely to deter or deal with any issues that might arrive.

4. Public Safety:

As stated above the Festival is a well run event. It is properly staffed with security personnel and all the employed staff and volunteers are well trained. In addition the Festival employ a dedicated traffic management firm who have considerable experience in organising such events. Having read the Event Management Plan it is evident that any issue of Health and Safety and Public Safety are rigorously planned for and endorsed. As regular visitors of the Festival and having read the organisers proposals for the new site we have no concerns that the Festival will pose any threat to Public Safety.

Overall we believe the CVHF to be a well organised event that will bring many benefits to the village Broadchalke

Kind Regards

Richard and Katie Jowett

MANOR FARM, BROADCHALKE, SALISBURY, WILTSHIRE, SP5 5DW

-----Original Message-----

From: Richard Jowett

Sent: 17 March 2017 19:30

To: Garrod, Ian

Subject: Chalke Valley History Festival 2017

Dear Mr Garrod

I am writing in support the Chalke Valley History Festival licence application.

We as a family have been attending & enjoying the festival for the last 5 years, our children (now 15 & 12) have really been engaged by the living history & the entertaining talks. My wife & I have learnt a little about many broad ranging topics and we've enjoyed pizza / local burgers in a unique atmosphere.

We love the fact that the proceeds go to help young historians in their further studies & I think it would be a travesty if it all finished.

I write as the landowner of the proposed new site, but I would definitely still be writing if this was not the case.

Being personally involved we are really impressed with the levels of professionalism and dedication the team put into the festival and I sincerely hope it can continue for many years.

Thank you for taking the time to read this.

Kind regards

Richard Jowett

Garrod, Ian

Subject: FW: Chalke Valley History Festival 2017

From:
Sent: 05 April 2017 18:40
To: LicensingSouth
Subject: Chalke Valley History Festival 2017

We have absolutely no objections whatsoever to the above festival being in Church Bottom.

We have never seen any evidence of drunk behaviour or indeed any public nuisance at all at this Festival
and we have attended every single one of them.

Aileen and Michael Powis

Garrod, Ian

Subject: FW: Chalke Valley History Festival
Attachments: CVHFsupport2.doc

From: Janet Roe
Sent: 04 April 2017 19:21
To: LicensingSouth
Subject: Chalke Valley History Festival

Dear Mr Garrod

Please find attached a letter in support of the Licensing Application made by the Chalke Valley History Festival.

Janet Roe

Lodge Farmhouse
Broad Chalke
Salisbury
SP5 5LU

April 4th 2016

Dear Mr Garrod

Thank you for the response to my letter of support for the Chalke Valley History Festival.

Under the Licensing Objectives I can only say that I have never heard of any complaints in Ebbesbourne Wake about noise or alcohol misuse.

The music, which I believe mostly refers to the party held on the Saturday evening, is no louder than the average wedding disco held in the village and will be further away from houses than any of those have been. Music played/sung during the day (Saturday and Sunday) has always, in the past, taken place near the "beer tent" where there are tables out in the open for people to picnic. I have been unable to hear such music from the Festival entrance and do not believe it will be any different this year.

As for alcohol, I have never seen anyone worse for drink in all the years I have attended the festival.

I know that the Festival committee take their responsibility towards public safety very seriously and employ professional help in the guidance of traffic flow and security.

I see no valid reason for the application made by the Chalke Valley History Festival to be rejected.

Yours,
Janet Roe (Mrs)

Garrod, Ian

Subject: FW: CVHF

From: Buckland J&L
Sent: 04 April 2017 20:28
To: Garrod, Ian
Subject: Re: CVHF

Dear Mr Garrod

Thank you for your email, and now that I understand the reason for the issues raised in connection with the application, I would like to answer them quite specifically.

At no time during all the years that the History Festival has been run, have we ever seen, or heard that anyone else has seen, evidence of drunkenness.

The entire point of the Festival is to listen to specialists' Talks on historical themes - therefore it would be completely pointless coming if all anyone wanted to do was to drink too much: they could not appreciate the Talk. AND it is an expensive way to gain access to alcohol, when they could go to a pub - which does not charge for admission.

There are plenty of parties held up and down the Chalke Valley, where the music from a disco would be heard by neighbours. The music on a Saturday night at the Chalke Valley History Festival would be *one* evening in the entire year - and the volume no louder than the average disco - and further away from most neighbours..

Finally, I would point out that there have not been any complaints from anyone in Ebbesbourne, about either of these topics. We have a number of friends there, and we know firsthand that they have not raised any objections during the past years when the History Festival was held in their village.

With best wishes, John and Lavender Buckland

[formerly living in Bowerchalke; regular attenders at every History Festival]

Garrod, Ian

Subject: FW: Letter of Support for Chalke Valley History Festival Licensing Application 2017
Attachments: Support for Licesing Application- Chalke Valley History Festival 2017.pdf

From: Michael Roe
Sent: 04 April 2017 22:35
To: LicensingSouth
Subject: Letter of Support for Chalke Valley History Festival Licensing Application 2017

Dear Mr Garrod,

Please find my letter of support for the Chalke Valley History Festival licensing application, attached.

With kind regards,
Michael Roe

Lodge Farmhouse
Broad Chalke
Salisbury
Wiltshire
SP5 5LU

Tel. 01725 519242

4th April 2017

Mr I Garrod
Licensing (South)
Wiltshire Council

Dear Sir,

Ref. Chalke Valley History Festival 2017 Licensing Applications

I write with concern over some [REDACTED]'s objections being raised to prevent the licensing of the sale of alcohol and the playing of music at the Chalke Valley History Festival, this year.

Given the exemplary record of behaviour by festival-goers over several years, something of which the organisers can be justifiably proud, I am staggered that anyone should call into question the desirability of making alcohol available on the site, or the playing of music at the penultimate night's "hop". Even I dance better with music.

This festival now has a national reputation for the most erudite talks, given by the county's leading historians.

The event is attended by history enthusiasts from all over the UK and I have friends from Amsterdam who come over each year for the week. How humiliating it would be to have to explain why they could not buy a pint of beer between talks on a warm evening, or have a bottle of wine on the table at dinner.

I really do not think that they would ever experience this at the Hay Literary Festival, or any other cultural event in the country, so why in Broad Chalke when the same event had been licensed for the previous three years with no problems only two miles away in Ebbesbourne Wake?

When these points are considered, I am confident that the sub-committee which decides such matters will not hesitate in granting both elements of the application and thereby helping to repeat the success that we have seen at every Chalke Valley History Festival since its inception and which reflects so well on South Wiltshire and the generosity of this community in hosting it, this year.

Yours faithfully,

[REDACTED]

